

STUDENT: _____

MONOLOGUE PERFORMANCE

SLATE: 10 POINTS

-2 Points for Gum, Fighting or Lacking Confidence	Actor's First and Last Name	Character Name	Performing Monologue	Title of Show	Author
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MEMORIZATION: 50 POINTS

LENGTH OF PERFORMANCE: _____

-10 Points if shorter than 45 seconds as was required	14 POINTS: 1-25% memorized.	21 POINTS: 25%-50% memorized. Performance unclear and improvised with little effort paid to script or performance.	28 POINTS: At least 50%-75% memorized with substantial errors in flow of story, with frequent pausing or calling for "line".	35 POINTS: At least 75% - 90% memorized. Marginal errors included frequent omission of words and phrases or calling for "line".	42 POINTS: Student was memorized but made minimal errors, such as occasionally substituting words or omitting phrases.	50 POINTS: Student was fully memorized and prepared for their performance.
+10 Points if longer than 1:30	----- 7 POINTS: Not memorized at all. Student read off script.					
-40 Points if student did not bring their script as required						

EMOTION: 30 POINTS

-5 Points if student breaks character throughout performance	10 POINTS: Student lacked either physical or vocal emotions in their performance	20 POINTS: Students physical and vocal emotions were present but were occasionally lacking or did not always match the words in their script	30 POINTS: Student's physical and vocal emotions were clearly chosen and matched the words in their script
-10 Points if student turns in script without emotion words circled on it as was required			

PERFORMANCE BASICS: 10 POINTS

5 POINTS: Student either turned their back to the audience OR did not face where they were instructed to	10 POINTS: Student did not turn their back to the audience AND faced the audience/imaginary character onstage as instructed
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