

NAME: _____

Theatre 1 Storytelling Project

SLATE AND HOOK: 10 POINTS

0 POINTS	5 POINTS	10 POINTS
Student forgot their slate and their hook or did not perform at all	Student forgot either their slate or their hook	Student completed their slate and their hook

COSTUME OR PROP: 10 POINTS

0 POINTS	5 POINTS	10 POINTS
Student forgot their prop/costume or did not perform at all	Student used a prop/costume already in the classroom or did not tie into story directly	Student brought and used a prop/costume in their storytelling that tied into story directly

EYE CONTACT: 10 POINTS

0 POINTS	5 POINTS	10 POINTS
Student did not make eye contact with audience or refused to perform	Student broke eye contact frequently with the audience	Student made eye contact with the audience the majority of performance

PROJECTION AND ARTICULATION: 10 POINTS

0 POINTS	5 POINTS	10 POINTS
Student was mostly unable to be understood or refused to perform	Student failed to either project OR articulate	Student spoke loudly and clearly throughout

DIFFERENT VOICES FOR DIFFERENT CHARACTERS: 15 POINTS

0 POINTS	5 POINTS	10 POINTS	15 POINTS
Student refused to perform at all	Student only used one voice for entire performance	Student used different voices but didn't have enough or forgot some throughout	Student used a different voice for each character in their story and remembered them

ACTS OUT STORY USING BODY: 15 POINTS

0 POINTS	5 POINTS	10 POINTS	15 POINTS
Student stood still entire time or refused to perform	Student rarely used body to act out events in story	Student used body occasionally to act out events in story	Student used body to act out events in story throughout

DETAILS IN STORY: 15 POINTS

0 POINTS	5 POINTS	10 POINTS	15 POINTS
Student refused to perform	Student forgot major details in story OR had to start over	Student paused a lot OR used like/um a lot OR did not use descriptive language	Student performed without forgetting details AND used descriptive language

PERFORMANCE BASICS: 15 POINTS

0 POINTS	5 POINTS	10 POINTS	15 POINTS
Student refused to perform	Student turned away from audience OR lost character frequently	Student turned away from audience OR lost character on occasion	Student faced audience entire time AND stayed in character throughout